

Creative Writing Program Audition Process

The audition process will include a portfolio review, participation in a writer's workshop and an interview.

Portfolio Review

The portfolio should be a representation of the student's interests and ability and demonstrate his or her best work. The portfolio will consist of work that was written or revised within the last year. It is non-returnable and should be typed in standard format: 12-point font, double-spaced, Times New Roman, black ink, one inch margins, and with one staple in the top-left corner.

The portfolio is due with the application in January 2012. An applicant will not be invited to the audition unless a portfolio has been submitted. The portfolio will consist of 10 pages of original work. It should include at least 2 of the following types of writing:

- Short story
- Personal essay
- Poetry
- A scene from a play
- A scene from a screenplay

The applicant should attach a cover page to his or her portfolio that lists:

Name
Address
Telephone Number
Grade

The applicant's name should not appear on the 10 pages of original work.

Audition

The audition will take place in January 2012. All applicants will be asked to attend a writer's workshop during which they will write a short story, poem, or essay in response to a prompt. This workshop will last 1½ - 2 hours.

Call-backs

The call-back will take place in February 2012. It will consist of an interview and a second, shorter writer's workshop. Applicants should be prepared to discuss favorite authors, their own writing, and why they want to be a part of HSPVA's Creative Writing Program.