

## **HSPVA Mariachi Audition requirements:**

### **Audition Time approximately 30 minutes.**

- Students are required to bring their own instrument.
- Students may audition on any one of the following instruments:
  - Violin
  - Trumpet
  - Vihuela
  - Guitar (acoustic rhythm)
  - Guitarrón
  - Harp (Arpa Jalisciense)
- Students may audition on more than one instrument.
- All students must audition vocally regardless of instrument they play.
- There will be a brief interview.

#### **Violin:**

- Major Scales: A, Bb, C, D, E, F, G (in two octaves preferred where ability allows)
- Demonstrate ability to play standard mariachi endings for the bolero, ranchera valsada, and son jalisciense in the following keys: A, C, D, G
- Student will need to prepare the following repertoire: El Son de La Negra; Jesusita en Chihuahua; El Rey; La Bikina; and La Malagueña (1<sup>st</sup> violin part, memorized, appropriate use of style and interpretation including vibrato, "sobon" and "apoyaturas").

#### **Trumpet:**

- Major Scales: A, Bb, C, D, E, F, G (in two octaves preferred where ability allows)
- Demonstrate ability to play standard mariachi endings for the bolero, ranchera valsada, and son jalisciense in the following keys: A, C, D, G
- Student will need to prepare the following repertoire: El Son de La Negra; Jesusita en Chihuahua; El Rey; La Bikina; and La Malagueña (1<sup>st</sup> trumpet part, memorized, appropriate use of style and interpretation including vibrato, staccato, etc.

#### **Vihuela/Guitar:**

- Major Scales: A, Bb, C, D, E, F, G (using primary chord progressions I, V7, IV)
- Demonstrate ability to play rhythmic patterns for the bolero, ranchera valsada, huapango, joropo, jarocho and son jalisciense;
- Student will need to prepare the following repertoire: El Son de La Negra; Jesusita en Chihuahua; El Rey; La Bikina; and La Malagueña;
- Guitar players should play with a strap and pick.
- Vihuela players should play with a strap and nails or pick.

#### **Guitarrón:**

- Major Scales: A, Bb, C, D, E, F, G
- Demonstrate ability to play bass patterns for the bolero, ranchera valsada, huapango, joropo, jarocho and son jalisciense;
- Student will need to prepare the following repertoire: El Son de La Negra; Jesusita en Chihuahua; El Rey; La Bikina; and La Malagueña;
- Demonstrate ability to play standard mariachi bass endings for the bolero, ranchera valsada, and son jalisciense in the following keys: A, C, D, G

#### **Harp (Arpa Jalisciense):**

- Major Scales: A, Bb, C, D, E, F, G
- Demonstrate ability to play bass patterns for the bolero, ranchera valsada, huapango, joropo, jarocho and son jalisciense;
- Student should play a selection demonstrating their technical ability on the instrument.

**Vocal Audition Requirements:**

- Students should be prepared to sing one of the following songs of their choosing: Volver Volver, El Rey, Si Nos Dejan, La Madrugada, and/or Amor Eterno.
- A student may opt to sing an additional song (different from list above) of their choice showcasing their vocal ability.
- Students should be able to demonstrate appropriate stylistic interpretation, poise, and stage presence.

**Callback Audition:**

- Student will need to show significant improvement on audition requirements.
- Student may be asked to transpose repertoire.
- Student will be asked to sight-read.
- Follow-up interview.