

HSPVA Music Department

The Senior Recital

Do not assume that you know all about senior recitals because you have been at HSPVA since the 9th grade.

Read everything in this handbook several times. You may download this document from the HSPVA website (<http://hspva.org>). These are dates to remember and information of vital importance about the senior recital. Do not embarrass yourself or cause you parents' grief because you failed to read and follow all of these instructions.

To: Seniors and their Parents/HSPVA Music Department
From: Music Department Faculty/HSPVA Administration
Re: Senior Recitals and HSPVA Fine Arts Certification

HSPVA seniors who have completed the required criteria for graduation are eligible to present a senior recital and to receive the HSPVA Fine Arts Certificate upon graduation.

The criteria for receiving the certificate are:

1. HSPVA must have enrolled the student in the Music Department for their entire Junior and Senior year. (Exception: If the student spends one semester/year studying abroad. However, the student still must have been in the department for two years.)
2. The student must have a minimum 78 average in the music classes.
3. The student must have passed two years of Music Theory (including Sightsinging/Ear Training) and one year of Music History, or by testing, have been exempt from part of this requirement.
4. The student must be in good standing in his or her performing ensemble(s). Any senior dismissed from a performing ensemble because of discipline or attendance problems will not be eligible to present a recital or receive a certificate.
5. Where applicable, the student must have met all requirements of any growth plan.
6. The student must have acceptable attendance and punctuality in all art area and academic classes during the senior year.
7. The student must have acceptable conduct in art and academic classes, and may not commit multiple infractions of level one or two, or any level three, four or five offenses as defined by the HISD Code of Student Conduct. Check the HISD Code of Student Conduct book issued to all students at the beginning of the school year.
* Any senior suspended from school for any reason will forfeit their recital and their fine arts certificate.
8. The student must meet all HSID/State of Texas requirements for graduation.

9. To present a recital: the student must meet all requirements and deadlines established by the Music Department and by each of the major instructors who is responsible for approving, organizing and grading the recital. The ensemble directors will set forth details about printed programs and rehearsals with accompanists and other off-campus ensemble members. The student is to submit all rehearsals in the Recital Hall on the Recital Request Form several days in advance of the rehearsal. The student is to check with his or her major instructor because that instructor will need to be present and will be responsible for the hall.
 - Note: The music faculty, well in advance of the recital, must approve all music and any accompanist or ensemble member. Ensemble members and accompanist must be able to attend your dress rehearsal.
 - Recital Hall Request Forms must be completed and returned with the correct signatures in order to schedule a recital. The student should see the major instructor for details and should get a Recital Hall Request Form from the music office and check the wall calendar for conflicts. Please knock before entering the music office.
 - Please note, that only Mr. Seible can enter recital on the wall calendar! Submit your completed form to him.
10. The student must attend all classes on the day of the recital. Your ensemble directors will be aware of your recital and will make special exceptions for you in the music classes, but you must come to school and stay at school. Academic teachers and the attendance office are adamant about your being in class on the day of any performance. Make plans for hair, clothes, accompanists, programs, all music, etc... well in advance of the day of the recital.
11. A student may choose to do a major project in lieu of a recital. The student's major instructor must approve the project and the project must be relevant to the student's field of study.
12. The student must receive a minimum grade of 80 on the recital or project.

Reminders:

- Any senior who has received more than three grades (total) below 70 in any six weeks during the 10th, 11th and 12th grades is not eligible to receive the fine arts certificate. However, the student may still present a senior recital if he or she meets all of the other criteria.
- Any senior who misses a major concert because of a performance with an outside group will forfeit the senior recital and the fine arts certificate.
- The last day to schedule a senior recital or to get a project approved is Wednesday, December 9, 2009.
- The last day to present a recital or turn in a project is Tuesday, May 18, 2010.

Blackout dates (no recitals or limited times):

- January 12 – Eastman Auditions
- January 18 – MLK Holiday
- February 2 – Lawrence University Audition
- February 9 – Harp/Handbell Concert in Alessandro Recital Hall*
- February 10, 11, 12 – TMEA
- February 17 – Mariachi Concert in Alessandro Recital Hall*
- February 18 – Band “Summertime in February” Concert
- February 19 – Boston Conservatory Audition
- February 25 – Black History Gala – 5:00 p.m.
- March 4, 31 – Chamber Concerts – Can use 4:30 time only – Cannot be in Alessandro Recital Hall after 6:00 p.m.
- March 5 – Piano Ensemble Concert – Can use 4:30 time only – Cannot be in Alessandro Recital Hall after 6:00 p.m.
- March 15-19 – Spring Break
- March 29 – Percussion Concert (Rehearsal in Commons after school)
- April 2 – Holiday
- April 22 – Chamber Concert – Can use 4:30 time only – Cannot be in Alessandro Recital Hall after 6:00 p.m.
- April 30 – Spring Piano Concert – Can use 4:30 time only – Cannot be in Alessandro Recital Hall after 6:00 p.m.
- May 11 – Harp/Handbell Concert* – possibly in Alessandro Recital Hall
- May 13 – Vocal Pops Concert

* It is necessary to black out these days because these ensembles get only this one day in the Alessandro Recital Hall after school to rehearse for that evenings concert.

You should check your ensemble performance dates. It is not a good idea to have your recital on the afternoon of a major concert in which you are a participant; be sure to re-read the Blackout dates.

The Alessandro Recital Hall at HSPVA will house all recitals for the required grade/certification.

Students may choose to present a second (non-graded) recital at another location and we encourage you to do this.

Confirm all dates with parents and private instructors before the submitting the request form.

Recital Hall commitments and other Music Department concert/rehearsals/auditions will limit the days for recitals. Each instructor will select a series of dates and work with the students to select the best date for his or her recital.

- The Alessandro Recital Hall will seat about 150 people.
- The music faculty will advise the seniors on all matters concerning the recital presented at HSPVA.

Mr. Stephen Crawford – Dir. Wind Program
Mr. Rob Seible – Recital Hall Scheduling
Ms. Jackie Carpenter – Harp Instructor
Ms. Shanta Childers – Mariachi Advisor

Mr. Rodolfo Morales – Dir. Piano Program
Mr. Héctor Agüero – Dir. Strings Program
Mr. Warren Sneed – Dir. Jazz Program
Ms. Pat Bonner – Coord. /Dir. Vocal Sr. Lab