

AUDITION DO's and DONT's

For HSPVA Theatre Department auditions

DO

1. Do select your material only from published plays. Select material suited to you, that is, select characters similar to you and your experiences.
2. Do short, catchy pieces that will make the audition team want to listen. Be prepared to be stopped. We may only watch the beginning of your monologue
3. Do CAREFULLY read the play, which is the source of the monologue. Understand what the characters really want and what they are doing to get what they want.
4. Do rehearse your prepared pieces many times before the audition. Prepare your performance with blocking and planned movements for your character.
5. Do be sure that the characters you choose are very different from each other.
6. Do enjoy performing your selections. Cut loose and show the auditioners your abilities without saving yourself (or your best) for the end. Convey the pleasure you have in acting.
7. Do be yourself without trying to second guess what the auditioners want to see.
 - Your audition starts when the auditioners see you coming down the hallway, and it doesn't end until you shut the door behind you on your way out. You are judged on everything, the way you greet them, the way you carry yourself, the way you answer questions, the way you exit, etc.
 - Have your hair pulled back, off of your face.
 - If you are asked to do something differently or make changes, be sure to have that ready in case you are called back. We will expect to see those changed applied.
8. Be sure to call the main office if you have to miss your audition. 713-942-1960
9. Keep the intro simple. "My name is _____. I will be doing (character) _____ from (play) _____ by _____, then _____ from _____ by _____."
10. Wear clothes that are movement-oriented. You should feel free to move and be willing to lie on the floor and do physical activities.

DON'T

1. Don't select highly emotional scenes with a lot of shouting, crying, ranting, etc.
2. Don't look at the auditioners when you are performing your monologues and song. You will only look at them during your intro.
3. Don't choose pieces written more than 40 years ago, no Shakespeare or classical works.