

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
1776..... Stone and Edwards							X		
<i>Absurd Person Singular</i>Alan Ayckbourn	British								
<i>Ah, Wilderness</i>Eugene O'Neill			X						
<i>All in the Timing</i>David Ives	Absurdist Scenes								
<i>All My Sons</i>Arthur Miller			X						
<i>American Dream</i> Edward Albee				X					
<i>Almost, Maine</i>John Cariani		X							
<i>Angels in America</i> Tony Kushner		X		X					
<i>Antigone</i> Sophocles or Jean Anouilh					X				
<i>Arms and the Man</i>George Bernard Shaw			Social Comment						
<i>Arsenic and Old Lace</i> Kesselring			X						
<i>Barefoot in the Park</i>Neil Simon	X								
<i>Beauty Queen of Leenane</i>Martin McDonagh		X							
<i>Becket</i> Jean Anouilh				Historical					
<i>Bent</i>Martin Sherman		X							
<i>Beggar's Opera</i>John Gay			X				X		
<i>Betrayal</i>Harold Pinter		X							
<i>Beyond Therapy</i>Christopher Durang									
<i>Birds</i>Aristophanes						X			
<i>Blithe Spirit</i>Noel Coward			X						
<i>Blood Wedding</i>Federico Garcia Lorca			Lyrical						
<i>Boy's Life</i>Howard Korder		X							
<i>Boys Next Door</i>Tom Griffin	X								
<i>Brighton Beach Memoirs</i>Neil Simon	X								
<i>Bus Stop</i>William Inge		X							
<i>Butterflies Are Free</i> Leonard Gershe	X								
<i>Camelot</i> Lerner and Loewe							X		
<i>Carousel</i>Rogers and Hammerstein							X		
<i>Cat on a Hot Tin Roof</i>Tennessee Williams		X							
<i>Charley's Aunt</i> Brandon Thomas			farce						

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
<i>Cherry Orchard</i> Anton Chekhov			X						
<i>Children of a Lesser God</i> Mark Medoff		X							
<i>Children's Hour</i> Lillian Hellman		X							
<i>Christmas Carol</i> Charles Dickens (adapted)			X						
<i>Close Ties</i> Diggs		X							
<i>Cloud Nine</i>Caryl Churchill				X					
<i>Colored Girls who've Considered Suicide When the Rainbow is Enuf</i>Ntozake Shange		Choreo- Poem							
<i>Colored Museum</i>George C. Wolfe		scenes							
<i>Comedy of Errors</i>Shakespeare									X
<i>Company of Wayward Saints</i>Herman				X					
<i>Corn is Green</i> Emlyn Williams		X							
<i>Cover of Life</i>R. T. Robinson	X	X							
<i>Country Wife</i> William Wycherly								X	
<i>Crimes of the Heart</i> Beth Henley		X							
<i>Crucible</i>Arthur Miller		Historical	Social comment						
<i>Curious Savage</i>John Patrick	Period piece								
<i>Cyrano de Bergerac</i>Edmond Rostand			X						
<i>Dancing at Lughnasa</i>Michael Frayn		Historical							
<i>Danny and the Deep Blue Sea</i> .. John Patrick Shanley		X							
<i>Dark of the Moon</i> Richardson and Berney		X							
<i>Death of a Salesman</i>Arthur Miller		X							
<i>Diary of Anne Frank</i> Goodrich and Hackett		Historical							
<i>Dinner with Friends</i>Donald Margulies		X							
<i>Driving Miss Daisy</i>Alfred Uhry		X							
<i>Effect of Gamma Rays on Man on the Moon in the Moon Marigolds</i>Paul Zindell		X							
<i>Elephant Man</i>Pomerance		Historical							
<i>Equus</i>Peter Shaffer		X							
<i>Fantasticks</i>Jones and Schmidt							X		
<i>Fences</i>August Wilson		X							

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
<i>Fiddler on the Roof</i> Stein, Bock and Harnick							X		
<i>Fifth of July</i>Lanford Wilson	X								
<i>Fires in the Mirror</i>Anna Deaveare Smith				X					
<i>Food Chain</i>Nicky Silver	X								
<i>Fool for Love</i>Sam Shepard		X							
<i>For Colored Girls who've Considered Suicide When the Rainbow is Enuf</i>Ntozake Shange		Choreo- Poem							
<i>Frogs</i> Aristophanes					X				
<i>Ghosts</i> Strindberg			X	X					
<i>Glass Menagerie</i> Tennessee Williams		X							
<i>Glengarry Glen Ross</i>David Mamet		X							
<i>Godspell</i> Schwartz							X		
<i>Good Doctor</i> Neil Simon			X						
<i>Greater Tuna</i>Jaston Williams and Joe Sears	X								
<i>Hair</i>McDermot, Rado and Ragni			X				X		
<i>Hamlet</i>William Shakespeare									X
<i>Happy Birthday Wanda June</i>Kurt Vonnegut		X		X					
<i>Harvey</i> Mary Chase			X						
<i>Hedda Gabler</i>Henrik Ibsen			X						
<i>Heidi Chronicles</i>Wendy Wasserstein		X							
<i>Homecoming</i>Harold Pinter		X							
<i>Hot L Baltimore</i>Lanford Wilson	X								
<i>House of Blue Leaves</i>John Guare	X	X							
<i>How I Learned to Drive</i>Paula Vogel		X							
<i>How the Other Half Loves</i>Alan Ayckbourn	British								
<i>I Never Sang For My Father</i> Robert Anderson		X							
<i>Imaginary Invalid</i>Moliere								X	
<i>Importance of Being Earnest</i>Oscar Wilde			X						
<i>In the Boom Boom Room</i>David Rabe	X								
<i>Indians</i> Arthur Kopit				X					
<i>Inherit the Wind</i>Jerome Lawrence		X							

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
<i>Inspector General</i>Nikolai Gogol			X						
<i>Into the Woods</i>Lapine and Sondheim							X		
<i>J. B.</i>Archibald McLeish				X					
<i>Joseph and the Amazing Technicolor Dreamcoat</i> Webber and Rice							X		
<i>Julius Caesar</i> William Shakespeare									X
<i>King and I</i>Rogers and Hammerstein							X		
<i>King Lear</i>Shakespeare									X
<i>Laramie Project</i>Moises Kaufman		Docu- Drama							
<i>Laughing Wild</i>Christopher Durang	X			X					
<i>Light in the Piazza</i>Lucas and Guettel									
<i>Little Murders</i>Jules Feiffer	X			X					
<i>Long Day's Journey Into Night</i>Eugene O'Neill		X							
<i>Look Homeward, Angel</i>Thomas Wolfe		X	X						
<i>Love! Valour! Compassion!</i>Terrance McNally		X							
<i>M Butterfly</i>David Henry Hwang		X							
<i>Macbeth</i> William Shakespeare									X
<i>Madwoman of Chaillot</i>Jean Giraudoux				X					
<i>Man for All Season</i>Robert Bolt			X						
<i>Man Who Came To Dinner</i> Kaufman and Hart	X								
<i>Matchmaker</i>Thornton Wilder			X						
<i>Medea</i> Euripedes or Robinson Jeffers						X			
<i>Member of the Wedding</i>Carson McCullers		X							
<i>Metamorphoses</i>Mary Zimmerman				X					
<i>Midsummer Night's Dream</i>William Shakespeare									X
<i>Miracle Worker</i> William Gibson		X							
<i>Misanthrope</i>Moliere								X	
<i>Miser</i>Moliere								X	
<i>Miss Julie</i>August Strindberg			Early Naturalism						
<i>Mother Courage</i> Bertolt Brecht				X					

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
<i>Music Man</i> Wilson							X		
<i>My Fair Lady</i> Lerner and Loewe							X		
<i>'Night Mother</i>Marsha Norman									
<i>Night Thoreau Spent in Jail</i> Jerome Lawrence		X							
<i>Noises Off!</i>Michael Frayn	British farce								
<i>Odd Couple</i> Neil Simon	X								
<i>Oedipus Rex</i>Sophocles						X			
<i>Of Mice and Men</i>John Steinbeck		X							
<i>Oklahoma!</i>Rogers and Hammerstein							X		
<i>Oleanna</i>David Mamet									
<i>Oliver</i> Bart							X		
<i>Our Town</i> Thornton Wilder		X							
<i>Peer Gynt</i> Henrik Ibsen				X					
<i>Piano Lesson</i>August Wilson		X							
<i>Picnic</i> William Inge		X							
<i>Pillowman</i>Martin McDonagh	X	X		X					
<i>Pippin</i> Hirson and Schwartz							X		
<i>Prelude to a Kiss</i>Craig Lucas	X								
<i>Proof</i>David Auburn		X							
<i>Pygmalion</i> George Bernard Shaw			Social Comment						
<i>Ragtime</i>Ahrens, Flaherty and McNally		Historical					X		
<i>Rainmaker</i> N. Richard Nash		X							
<i>Raised in Captivity</i>Nicky Silver	X								
<i>Raisin In The Sun</i> Lorraine Hansberry		X							
<i>Real Thing</i>Tom Stoppard									
<i>Reckless</i>Craig Lucas	X	X							
<i>Rent</i>Jonathan Larson							X		
<i>Rhinoceros</i>Eugene Ionesco			X	X					
<i>Richard III</i>Shakespeare									X
<i>Rivals</i>Richard Brinsley Sheridan								X	

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
<i>Romeo and Juliet</i> William Shakespeare									X
<i>Rosencrantz & Guildenstern are Dead</i> Stoppard				X					
<i>Saint Joan</i>George Bernard Shaw			Historical Social Comment						
<i>Scapino</i> Moliere/Dunlop and Dale			X						
<i>School for Scandal</i>Richard Brinsley Sheridan								X	
<i>School for Wives</i>Moliere									
<i>Seagull</i> Anton Chekhov			X						
<i>Shadow Box</i>Cristofer		X							
<i>She Stoops to Conquer</i>Oliver Goldsmith								X	
<i>ShockHeaded Peter</i>Martin and Jacques							X		
<i>Showboat</i>Rogers and Hammerstein							X		
<i>Six Degrees of Separation</i>John Guare		X							
<i>Skin of Our Teeth</i>Thornton Wilder				X					
<i>Sound of Music</i>Rogers and Hammerstein							X		
<i>South Pacific</i>Rogers and Hammerstein							X		
<i>Spoon River Anthology</i> Edgar Lee Masters			X						
<i>Spring Awakening</i>Frank Wedekind							X		
<i>Stand and Deliver!</i>Menendez and Musca		X							
<i>Star Spangled Girl</i>Neil Simon	X								
<i>Steel Magnolias</i>Robert Harling	X								
<i>Streamers</i>David Rabe		X							
<i>Streetcar Named Desire</i>Tennessee Williams		X							
<i>Strider</i> Rozovsky							X		
<i>Summer and Smoke</i>Tennessee Williams		X							
<i>Sunday in the Park with George</i> ... Lapine & Sondheim							X		
<i>Talking With</i>Jane Martin	monologues	monologues							
<i>Taming of the Shrew</i> William Shakespeare									X
<i>Tartuffe</i>Moliere								X	
<i>Three Penny Opera</i>Brecht and Weill							X		
<i>Three Sisters</i> Anton Chekhov			X						

Dramatic Literature – A Sampling of Suggested Reading

Play.....Playwright	Contemp Comedy	Contemp Drama	Pre-1950 & OtherClassics	Experimental Avant Garde	Greek Comedy	Greek Tragedy	Musical	Restoration	Shakespeare
<i>Three Tall Women</i>Edward Albee		X							
<i>To be Young, Gifted, and Black</i> Nemiroff									
<i>To Kill a Mockingbird</i> Lee/Sergel		X							
<i>Tom Jones</i> Henry Fielding/Rogers			X						
<i>Trip to Bountiful</i>Horton Foote		X							
<i>Trojan Women</i>Euripedes						X			
<i>Top Dog/Underdog</i>Suzan Lori-Parks				X					
<i>True West</i>Sam Shepard		X							
<i>Twelfth Night</i>Shakespeare									X
<i>Uncle Tom's Cabin</i> Harriet Beecher Stowe			X						
<i>Waiting for Godot</i>Samuel Beckett				X					
<i>Way of the World</i> William Congreve								X	
<i>West Side Story</i> Laurents and Leonard Bernstein							X		
<i>Who's Afraid of Virginia Woolf?</i>Edward Albee		X							
<i>Wild Duck</i>Henrik Ibsen			X						
<i>Wit</i>Margaret Edson		X							
<i>Wiz</i>Brown and Smalls							X		
<i>Wizard of Oz</i> Baum							X		
<i>Wool Gatherer</i>Mastrosimone		X							
<i>Working</i>Turkel and Schwartz							X		
<i>Woyzeck</i>Georg Buchner			X	X					
<i>You Can't Take It With You</i> Kaufman and Hart	X								
<i>You're a Good Man, Charlie Brown</i> Gesner								X	
<i>Zoo Story</i> Edward Albee				X					