

The High School for the Performing and Visual Arts

Theatre Department

Level I & II

2010-11 Class Schedule

LEVEL 1A – Red Week

M/W/F

08:50-09:50 **Intro to Theatre-** *D. Sandifer*, RM 146
 09:50-10:50 **Stagecraft** – *J. Black*, Shop
Costume Shop-*L. Hussman*
 10:50-11:50 **Movement** – *B. Barnes*, REH Hall
Adv. Design-*J. Black*, Commons/shop

LEVEL 1A – Gray Week

M/W/F

08:50-09:50 **Intro to Theatre-** *D. Sandifer*, RM 146
 09:50-10:50 **Stagecraft** – *J. Black*, Shop
Costume Shop-*L. Hussman*
 10:50-11:50 **Musical Theatre-***M. Mertz*, RM 146
Adv. Design-*J. Black*, Commons/shop

LEVEL 1B – Red Week

M/W/F

08:50-09:50 **Stagecraft** – *J. Black*, Shop
Costume Shop-*L. Hussman*
 09:50-10:50 **Intro to Theatre-** *D. Sandifer*, RM 146
 10:50-11:50 **Musical Theatre-***M. Mertz*, RM 146
Adv. Design-*J. Black*, Commons/shop

LEVEL 1B – Gray Week

M/W/F

08:50-09:50 **Stagecraft** – *J. Black*, Shop
Costume Shop-*L. Hussman*
 09:50-10:50 **Intro to Theatre-** *D. Sandifer* RM 146
 10:50-11:50 **Movement** – *B. Barnes*, REH Hall
Adv. Design-*J. Black*, Commons/shop

ALL LEVEL 1 – Every Week

T/Th

08:50-10:50 **Acting** –*S. Jennings*, Blk. Box
 10:55-11:50 **Voice & Diction** – *C. Ogden*, REH Hall
Musical Theatre – *M. Mertz*, RM 146

Level 1: SAVE THESE DATES!

August 27 – Student Fees due
September 13-16 – Jonathan Becker Master Class
November 3 – PREVIEW for The Curious Savage
November 8 – STRIKE for The Curious Savage
December 1 – PREVIEW for Almost, Maine
December 6 – Strike for Almost, Maine
January 18 – Re-Audition Material DUE for approval
February 14 – Arcs of Monologues/Songs DUE
March 2 – Preview for Pippin
March 7 – Strike for Pippin
March 8 – Postmortem for Pippin
March 21 – Showcases begin
March 28 – Memorization for monologues/songs DUE
April 2 – Theatre Guild Gala
April 4 – Arcs of plays/musicals DUE
April 19-21 – Level 1 & 2 Showcases
April 25 Re-auditions begin
May 6 - Big Binders Due
May 19 & 20 – PREVIEW Senior Recitals
May 21 – Thespian Banquet

LEVEL II

M/W/F

August 24 - October 29

08:50-09:50 **Dance** -*C. Krohn*, REH Hall
 09:50-11:50 **Acting** – *S. Jennings*, Blk. Box

November 1 – March 11

08:50-09:50 **Voice & Diction** - *C. Ogden*, REH Hall
 09:50-11:50 **Acting** – *S. Jennings*, Blk. Box

T/Th

08:50-10:15 **Musical Theatre-** *M. Mertz*, RM 146
Movement- *J. Krohn*, REH Hall
Adv. Design-*J. Black*, Commons/shop

10:20-11:50 **Design**– *J. Black*, Blk. Box
M. Duncan, Shop

Level 2: SAVE THESE DATES!

August 27 – Student Fees due
November 3 – PREVIEW for The Curious Savage
November 8 – STRIKE for The Curious Savage
December 1 – PREVIEW for Almost, Maine
December 6 – Strike for Almost, Maine
January 18 – Re-Audition Material DUE for approval
February 14 – Arcs of Monologues/Songs DUE
March 2 – Preview for Pippin
March 7 – Strike for Pippin
March 8 – Postmortem for Pippin
March 21 – Showcases begin
March 28 – Memorization for monologues/songs DUE
April 2 – Theatre Guild Gala
April 4 – Arcs of plays/musicals DUE
April 19-21 – Level 1 & 2 Showcases
April 25 – Re-auditions begin
April 29 – Big Binders Due
May 19 & 20 – PREVIEW Senior Recitals
May 21 – Thespian Banquet

LEVEL III - FALL 2010

August 24-October 20

M-TH

12:30-02:00 ACT/MT: Playwriting/Great Plays

DES: Design III

02:00-06:00 ACT/MT/DES: Production

F (Friday Only)

12:30-5:00 Production

October 12- Almost, Maine begins rehearsal.

October 21-November 5

M-F

12:30-07:00 Production

November 8

12:30-06:00 Strike

November 9-November 19

M-TH

12:30-02:00 ACT/MT: Playwriting/Great Plays

DES: Design III

02:00-06:00 Production

F (Friday Only)

12:30-06:00 Production

November 22-December 3

M-F

12:30-0:600 Production

December 6

12:30-05:00 Strike

December 7-10

T-F

12:30-03:30 ACT/MT: Theatre Business

DES: Design III

December 13-17

Winter Finals

Level 3: SAVE THESE DATES!

September 13-16 – Jonathan Becker Master Class

September 20 - Texas State Master Classes

September 27 – Penn State Master Classes

November 3 – PREVIEW for The Curious Savage

November 9 – Postmortem for The Curious Savage

December 1 – PREVIEW for Almost, Maine

December 7 – Postmortem for Almost, Maine

December 11 – Middle School Workshop

LEVEL IV - FALL 2010

August 24-October 20

M-TH

12:30-02:00 ACT / MT: ARTS/Audition

DES: Design IV

02:00-06:00 ACT / MT/DES: Production

F (Friday Only)

12:30-5:00 Production

October 12- Almost, Maine begins rehearsal

October 21-November 5

M-F

12:30-07:00 Production

November 8

12:30-06:00 Strike

November 9-November 19

M-TH

12:30-02:00 ACT/MT: Graduation Rehearsal

DES: Design IV

02:00-06:00 Production

F (Friday Only)

12:30-06:00 Production

November 22-December 3

M-F

12:30-06:00 Production

December 6

12:30-05:00 Strike

December 7-10

T-F

12:30-02:00 ACT/MT: Senior Recital

DES: Design IV

02:00-03:30 ACT/MT/DES: Film

December 13-17

Winter Finals

Level 4: SAVE THESE DATES!

August 25 – College of Santa Fe Auditions

September 20 – Texas State Master Classes

September 27 – Penn State Master Classes

October 15 – ARTS Registration Deadline

October 11 – Graduation Suggestions Deadline

October 30 – ARTS Submissions Deadline

November 3 – PREVIEW for The Curious Savage

November 9 – Postmortem for The Curious Savage

November 5 – SMU Master Classes/Auditions

December 1 – PREVIEW for Almost, Maine

December 7 – Postmortem for Almost, Maine

December 11 – Middle School Workshop

LEVEL III - SPRING 2011

January 4 Pippin begins rehearsal.

January 4-February 18

M-TH

12:30-02:00 ACT/MT/DES: Shakespeare/Directing

02:00-6:00 Production

F

12:30-06:00 Production

February 21-March 4

M-F

12:30-06:00 Production

March 7

12:30 – 05:00 Strike

March 8-11

M-F

12:30-03:35 ACT/MT/DES: Shakespeare/Directing

March 21-May 5

M-F

12:30-03:35 ACT/MT: Showcases
DES: Showcases

May 6

12:30 – 03:30 Strike

May 9-20

M-F

12:30-03:35 ACT/MT: Re-auditions
DES: Re-auditions

May 23-June 2

Re-auditions/Interviews/Finals

Level 3: SAVE THESE DATES

January 18 – Re-Audition Material DUE for approval.

February 14 – Arcs of Monologues/Songs DUE

March 2 – Preview for Pippin

March 7 – Strike for Pippin

March 28 – Memorization for monologues/songs DUE

April 2 – Theatre Guild Gala

April 4 – Arcs of plays/musicals DUE

May 19 & 20 – PREVIEW Senior Recitals

May 21 – Thespian Banquet

June 3 - Graduation

LEVEL IV - SPRING 2011

January 4 Pippin begins rehearsal.

January 4- February 18

M-TH

12:30-02:00 ACT/MT: Senior Recitals

DES: Design IV

02:00-6:00 Production

F

12:30-06:00 Production

February 21-March 4

M-F

12:30-06:00 Production

March 7

12:30 – 05:00 Strike

March 8-May 20

M-F

12:30-03:35 ACT/MT: Senior Recitals

DES: Senior Recitals

May 23

12:30 – 03:35 ACT/MT: Senior Recital Strike

DES: Senior Recital Load-in

May 24-25

12:30 – 03:35 ACT/MT: Graduation Rehearsal

DES: Senior Recital Prep

May 26

12:30-3:30 DES: Senior Recital Strike

May 26 & 27

M-F

12:30-03:35 ACT/MT: Graduation Rehearsal

DES: Graduation Prep

May 30-June 3

Finals – Graduation

Level 4: SAVE THESE DATES

January 10-14 – ARTS Week in Miami

February 3 – Penn State Auditions

February 7-9 – Unified Auditions in Chicago

March 2 – Preview for Pippin

March 7 – Strike for Pippin

March 8 – Postmortem for Pippin

April 2 – Theatre Guild Gala

April 25-29 – Thespian Banquet/Graduation Prep

May 19 & 20 – PREVIEW Senior Recitals

May 21 – Senior Performance Recitals & Banquet

May 23 – Senior Awards Ceremony

May 25 – Senior Design Recital

June 3 - Graduation

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