

Student Name and # \_\_\_\_\_ Due Date \_\_\_\_\_ Date Turned in \_\_\_\_\_  
Play \_\_\_\_\_ Character \_\_\_\_\_ Song Title \_\_\_\_\_ Playwright \_\_\_\_\_  
Project Name \_\_\_\_\_ Which up? \_\_\_\_\_

Circle all that apply: My? My Partner's? Character? In the Play? In the monologue? In the Scene?

Total \_\_\_\_ out of \_\_\_\_

1. ( 1 pts. ) Describe Given Circumstances or Beat Before:

2. ( 2 pts.) Describe the following with major Contrast:

Start:

Finish:

3. ( 1 pt.) If it is a monologue, who are you talking to and why?

OR - ( 1 pt. ) If it's a play, what is your  
Super Objective?

4. ( 1 pt. ) Obstacle:

5. ( 4 pts. ) List the lines/moments when the character  
experiences change. For each line, label:

Line / Tactic / Response from "Other"

6. ( 1 pt. ) Label the Turning Point or Climax in the list:

Start

Finish