

**Please REMEMBER to include the gradesheet from the earlier grading period
when turning in a production book at the close of a show.**

NAME _____

DUE DATES: 4/4 & 4/18 (circle one)

Back to the 80's
PRODUCTION BOOK EVALUATION --Showcases – April 2011

Please place the sections below in your notebook in the order they are listed here.

1. TITLE PAGE, ***TYPED***, to include _____ pts out of 5
Your name and the name of your character/role(s)
Play title, (italicized)
Playwright/Composer, etc.
Directors/Musical Director
Production dates with year and times of performances
2. Research: _____ pts out of 35
 - Who is/are the basis of your characters?
 - Describe the person's physical, vocal and unconscious mannerisms
 - Anything in Rehearsal Reports that pertains to you should be here
 - Research on the fashion and hair styles of the 80's
3. The arc of your character in the play _____ pts out of 27
4. How many songs do you have? _____
5. How many scenes do you have in which there is an arc? _____
6. Arc each song and scene from questions 4 and 5 above. **Due 4/18** _____ out of 27 X _____
7. Each page of your script, placed on a separate sheet in a _____ pts out of 20
vertical position, your lines highlighted, with the following choices and facing a
blank sheet for notes: (Be sure to draw a line down the middle of the blank opposite page,
with two headings "***Superobjective & Tactics***" and "***Director's Notes***".
 - Tabs to designate your scenes _____pts out of 5
 - Objectives or images tied to lines _____pts out of 10
 - Verbs circled _____pts out of 10
 - Operative words, essential to the STORY, in squares _____pts out of 10
 - Blocking written in, in pencil _____pts out of 15
 - Director's Notes – dated _____pts out of 10
8. Daily notes, including: _____ pts of
 - An objective for every day of rehearsal, (3 pts each) _____pts out of 10
 - DATED Director's notes that apply to specific beats/lines _____pts out of 10
9. Prop and costume flow charts, preset to post performance clean-up/**Due 4/14** _____ pts out of 45
(What needs to be where and when)
 - Preset checklist
 - Post show checklist
 - Costumes pieces and props flow chart
10. "I've Hit a Wall" Exploration _____ out of 20
What tool do I need to develop right now, and how will I develop it?
Begin with a question and see if you can come up with an Aha! while you
are writing.
11. Handouts, such as contact sheet, calendar, scene breakdown, etc. _____ out of 5
- Total** _____ **out of** _____
12. ***A Retrospective Essay due 4/25***, tracking the arc of your _____ pts out of 100
own growth as an actor from the start of rehearsal to the closing night.
This essay must be specific, with examples and references to tools of the craft.