

Please REMEMBER to include the grade sheet from the earlier grading period when turning

Name _____

DUE DATES: 4/11, 4/25/, 5/9/11 (CIRCLE ONE)

THE LEARNED LADIES OF PARK AVENUE

PRODUCTION BOOK EVALUATION

Please place the sections below in your notebook in the order they are listed here.

1. TITLE PAGE, ***TYPED***, to include _____pts out of 5
Your name
Play title, (italicized)
Playwright
Production dates with year and times of performances
2. Character Research: _____pts out of 35
 - Research on the Erte style / Art Deco / See the movie *Miss Pettigrew Lives for a Day*, IF YOU HAVE YOUR PARENTS PERMSSION TO SEE IT!
 - Anything in Rehearsal Reports that pertains to you should be here
 - Who is/are the basis of your character?
 - Physical, vocal and unconscious mannerisms
3. **Each page of your script**, placed on a separate sheet in a vertical position, your lines highlighted, with the following choices and facing a blank sheet for notes: (Be sure to draw a line down the middle of the blank opposite page, with two headings "*Superobjective & Tactics*" and "*Director's Notes*".) _____pts out of 20
 - Tabs to designate your scenes _____pts out of 5
 - Objectives or images tied to lines _____pts out of 10
 - Verbs circled _____pts out of 10
 - Operative words, essential to the STORY, in squares _____pts out of 10
 - Blocking written in, in pencil _____pts out of 15
 - Director's Notes – dated _____pts out of 10
4. The arc of your character in the play _____pts out of 27
5. Daily notes, including:
 - An objective for every day of rehearsal, (3 pts each) _____pts of
 - DATED Director's notes that apply to specific beats/lines _____pts out of 10
6. How many scenes do you have in which there is an arc? _____
7. Arc each scene from questions 4 and 5 above. **Due 4/25** _____ out of 27 X _____
8. Prop and costume flow charts, preset to post performance clean-up/**Due 4/25** _____pts out of 45
(What needs to be where and when)
 - Preset checklist
 - Post show checklist
 - Costumes pieces and props flow chart
9. "I've Hit a Wall" Exploration _____ out of 20
What tool do I need to develop right now, and how will I develop it?
Begin with a question and see if you can come up with an Aha! while you are writing.
10. Miscellaneous handouts such as contact sheets, calendars, etc _____pts out of 5

TOTAL _____pts out of _____

11. **RETROSPECTIVE ESSAY**- Focus on specific ways in which you have noted growth in your instrument and your craft. This essay should relate back to your **PRE-LIMINARY EXPLORATION**.

DUE 5/9 _____pts out of 100